I was intrigued that there was hidden talent around the world whose work was not accessible to consumers and felt the internet could help surface that untapped talent.

In 2008 I started Minted, a marketplace of independent artists, crowdsourcing art through monthly design challenges. Through community competitions, feedback and voting, we identify emerging art trends to curate the most unique assortment on the market. Our fine art is available in a range of sizes and formats, from prints to canvas and wall murals to meet the needs of every project and budget.

Please enjoy this collection curated exclusively for architecture & design professionals, and thank you for supporting Minted’s independent artist community.
fine art by independent artists

Sourced through our unique art challenges, our limited edition art encapsulates the diverse perspective of our community of independent artists. Over 10,000 independent artists in 100 countries.

ARTIST: Caryn Owen
STUDIO: Santa Cruz, California

A member of the Minted artist community since 2016
COLLECTION 01

new traditional

a. MUTED ABSTRACT DIPTYCH I  by caryn owen
b. MUTED ABSTRACT DIPTYCH II  by caryn owen
c. COME TO THE TABLE  by magdi mushriqui
d. MISTY DAYBREAK  by amanda phelps
e. JANE  by jinhee lee
f. FIORI DI FIRENZE  by sonal nathwani
g. A WALK AROUND THE BLOCK  by alain castoriano
h. PRECIPITOUS  by eric ransom
i. CLEMENTINES  by kristin doversberger
j. BATH  by sue prue
mineral blue

a. NEGATIVE SPACE: NEW YORK FLATIRON I by jessica c. nugent
b. NEGATIVE SPACE: NEW YORK FLATIRON II by jessica c. nugent
c. INTO THE LIGHT by karen kardatzke
d. SEAFAUL by eric clegg
e. COLLAGE ONE by jessie burch
f. COLLAGE TWO by jessie burch
g. SACRED BEGINNING NO. 1 by julia contacessi
h. DREAMING IN LIGHT by julia contacessi
i. BIG APPLE BLUR by emily coey
j. PINK AND LINES RIGHT by marco berrios
k. PINK AND LINES by marco berrios

COLLECTION 02

MINTED.COM/ART
neutral abstracts
modern coastal

- BLACK SAND I by Karly Rose Sahr
- BLACK SAND II by Karly Rose Sahr
- BLACK SAND III by Karly Rose Sahr
- VANILLA PALM by Jessica Miller
- HERMOSA BLUE I by Mike Sunu
- HERMOSA BLUE II by Mike Sunu
- SUMMER HANDSTAND by Alicia Bock
- SEA SPRAY LANDSCAPE by Caryn Owen
- WATER CURVES by Katie Buckman
- ICONIC LIFEGUARD TOWER by Kate Houlihan
botanicals

a. MAGNOLIA FOLIAGE by jinhee lee | b. EUCALYPTUS FOLIAGE by jinhee lee | c. RUSCUS by jinhee lee

b. TWO by stacy cooke | c. FORAGER by ksenia ya | d. FESTOONED by brandy brown

g. MYSTIFYING FOREST by jessica c. nugent | h. PALMERY 2 by catherine culvenor

i. ARRANGEMENT IN ROSE & TEAL by sonal nathwani | j. SHE'S BLOOMING WORTH by theresa bear
COLLECTION 06

landscapes

a. ROSY TOMORROW I by stephanie goos johnson
b. ROSY TOMORROW II by stephanie goos johnson
c. GREAT RIFT VALLEY I by david michuki
d. GREAT RIFT VALLEY II by david michuki
e. ABSTRACT SEASCAPE #2 by caryn owen
f. LULLU’S LANDING by kathy abraham
g. DAPPLED LIGHT by jess franks
h. TRANSITION by alaric yanos
i. ROLLING FIELDS by basia strzyjecka
j. FITZ by mande calhoun
contemporary

a. SUN IN THE DUST. VARIATIONS 1 by arash fattahi acosta
b. SUN IN THE DUST. VARIATIONS 2 by arash fattahi acosta
c. SUN IN THE DUST. VARIATIONS 7 by arash fattahi acosta
d. SUN IN THE DUST. VARIATIONS 8 by arash fattahi acosta

b. COLORS OF THE SKY by claire duda
f. TWIRL by andrew mcclintock
g. SPATIAL DIVIDE ONE by carrie moradi

h. SPATIAL DIVIDE TWO by carrie moradi
i. TALL ORDER by melanie mikecz
j. THE SECRET by efrat ofek
k. COOL ANGLES by khariza ras
“I like the idea of approaching work as an exercise in self-exploration. As an artist, I am keenly aware of how important perspective is. A new angle can completely transform our understanding of an object.”

**STUDIO**
Montevideo, Uruguay

**MEDIUM**
Acrylic & Mixed Media

A. IN AND OUT | B. BOWL OF FIGS | C. SOME DIALOGUES | D. PARAMETERS 1 | E. PARAMETERS 2
F. AN ATTEMPT ON GESTURAL DRAWING | G. URBAN BLOCK 2 | H. SHIFTS
pairs & sets

Shown Above: "Monuments I & II" by Jennifer Daily, printed on canvas in premium ash & premium walnut wood frames.

FEATURED PRODUCT:

- SOLITUDE IN FOG I & SOLITUDE IN FOG II
  by Jennifer Morrow

- AT THE DOOR I & AT THE DOOR II
  by Jennifer Daily

- HUDSON I, HUDSON II, & HUDSON III
  by Mande Calhoun

- BIRTHDAY BOUQUET I & BIRTHDAY BOUQUET II
  by Cyrille Gulassa

- FACE STUDY I & FACE STUDY II
  by Chelsea Petaja

MINTED.COM/ART
Classic wood frames, handcrafted in Italy from the finest milled wood.

Premium frames are handcrafted in the USA. Each frame is milled individually from solid wood.

 premium wood

Premium wood frames offer a timeless look.

light gray wood

natural wood

walnut wood

white wood

black wood

exclusively available for framed canvas

also available for framed canvas

Handcarved frames add a unique touch to your art.

herringbone

gilded wood

whitewashed french farmhouse

Metal frames are perfect for a modern, streamlined look.

champagne silver

matte black

matte brass

brushed silver

2524

MINTED.COM/ART 25
formatting options
mounting options

**STANDARD**

**Full Bleed**
Maximizes the image size by stretching the artwork to the edges.

Great for displaying contemporary photography, intricately detailed art and abstract expressionism.

**White Border**
Small, white unprinted border frames the artwork to provide for self-matting or a faux matted look.

Great for scaling down bold artwork, and can feature an artist signature for projects that benefit from highlighting the local artist community.

**PREMIUM**

**Matting**
Artwork matted using 4-ply, archival, museum-grade matte board in 100% cotton.

This traditional display works well with paintings, or any art that is centralized on the paper, as it provides a double frame effect for the work and draws the eye inward.

**Float Mounting**
Artwork that floats on top of archival, museum-grade matte board in 100% cotton.

This contemporary display elevates sketches and figure drawings, print-making techniques (like block prints), and watercolors.
frame sizes

TO SCALE

Size and scale are approximate. Pricing shown reflects baseline retail pricing for standard framed art print.

All sizes available for framed prints or framed canvas.
wall murals

Available in multiple sizes
Printed on premium matte woven material
Removable peel & stick substrate
Tear resistant
Pvc-free

a. HOMELAND by brittany fan | b. WALKABOUT by kelly johnston | c. PET NAMES by jennifer daily

Commercial grade substrate and custom sizing available upon request.
Contact trade@minted.com for custom quote.
design trade program

Purchasing art for a client or business? We offer complimentary art proposals for any project, and local artist recommendations upon request. Learn more about Minted’s trade program for interior design professionals at minted.com/trade

CUSTOMIZABLE FRAMING OPTIONS

FREE SHIPPING

CAREFULLY CURATED, CONTINUOUSLY REFRESHED ASSORTMENT

COMPLIMENTARY CURATION ASSISTANCE

FRONT COVER: HEMLOCK & HENNA by keren toledano, CENOTE by Rachel Mercier, SUMMER HANDSTAND by alicia bock, SPATIAL DIVIDE TWO by carrie moradi, HILL HOUSE by eric ransom