frames for every style

minted.
**formats & sizes**

- **UNFRAMED PRINT**
- **FRAMED PRINT** *
- **UNFRAMED CANVAS**
- **FRAMED CANVAS** *

*Available in classic and specialty framing options.

minted.
frame sizes

<table>
<thead>
<tr>
<th>FRAME SIZE</th>
<th>UNFRAMED PRINTS</th>
<th>UNFRAMED CANVAS</th>
<th>FRAMED PRINTS</th>
<th>FRAMED CANVAS</th>
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Size and scale are approximate. Retail pricing for standard frame options shown.
framed art mounting options

**Full Bleed**
Maximizes the image size by stretching the artwork to the edges.
Great for displaying contemporary photography, intricately detailed art and abstract expressionism.

**White Border**
Small, white unprinted border frames the artwork to provide for self-matting or a faux matted look.
Great for scaling down bold artwork, and can feature an artist signature for projects that benefit from highlighting the local artist community.

**Matting**
Artwork matted using 4-ply, archival, museum-grade matte board in 100% cotton.
This traditional display works well with paintings, or any art that is centralized on the paper, as it provides a double frame effect for the work and draws the eye inward.

**Float Mounting**
Artwork that floats on top of archival, museum-grade 100% cotton matte board.
This contemporary display elevates sketches and figure drawings, print-making techniques (like block prints), and watercolors.

*All framed art prints come with standard plexi glass. Optional anti-reflective, UV-plexi glass is available.*
Hanging Wire
Wooden frames 20" x 16" and smaller
As well as most canvas art

Corner Brackets
Wooden frames 24" x 18" and larger

D-Rings
Metal frames

**HANGING & LEVELING CORNER BRACKETS**

Place the framed piece over the brackets. Slide the frame to the left or right to make minor adjustments to level the frame.

The bracket and nail do not have to be exactly parallel. The sawtooth design will correct the variance.

For exact placement, find the center arrow on left & right. Determine height. Pound bracket & nail. Hang picture.

*Additional security hardware (T-locks) available by special request only, for wood frames larger than 20x16. Contact trade@minted.com for more information.
What types of surfaces do the murals work best on?
Smooth walls with gloss and satin paints have the best adhesion. Works best on smooth surfaces, as well as light textures, wood, glass, and brushed metals. On highly textured walls, some texture may show through and the mural may not fully adhere.

Any environments the murals are not recommended for?
Areas with high humidity and extreme temperatures may cause the mural to peel away from the wall. Direct sunlight could cause the mural to fade and peel. Outdoor use is only recommended for short term.

How should I prep my wall?
A damp cloth is best for surface preparation. Certain chemical cleaners may cause the adhesives to fail. Allow recently painted walls to dry for 30 days for proper adhesion.

How do I clean my wall mural?
We recommend using a dry microfiber towel to remove dust and debris. A damp cloth may be used to lightly clean surface.

Is the mural material fire retardant?
The material does not have any fire retardant treatment.

I’d like to hire a professional to install my wall mural. Do you have recommendations?
The Wallcovering Installers Association is a great option if you would like professional help installing your mural.

Available in multiple sizes Printed on premium matte woven material Removable peel & stick substrate Tear resistant PVC-free
Please refer to the visual instructions card in your order, and remove outlet covers, switch plates, and nails from the wall, fill any holes, and clean the surface with a damp cloth. Lay out the mural panels to ensure you install in the correct order. You should mirror the order shown in the instructions card.

PREP THE WALL & MATERIALS

Measure your space and cut the panels to size, leaving some excess to be trimmed once the panels are in place.

MEASURE & TRIM

Remove 2 or 3 feet of backer from the top of the first mural panel. Align the top and edges of the panel, pressing into place and smoothing with your hands from the center outward.

START FROM A TOP CORNER

Continue to remove the next section of backing from the panel, 2 or 3 feet at a time. Use your smoothing tool to push out any air bubbles as you go.

WORK YOUR WAY DOWN

Place the next panel edge to edge with the first and align your pattern so the design is seamless. Repeat until every panel is in place.

PLACE THE NEXT PANEL & REPEAT

Trim off any excess using a razor or utility blade for clean edges.

FINISH THE EDGES

Reinstall any artwork, switch plates, or outlet covers that were removed.
Sit back and enjoy your new Minted wall mural.

DONE