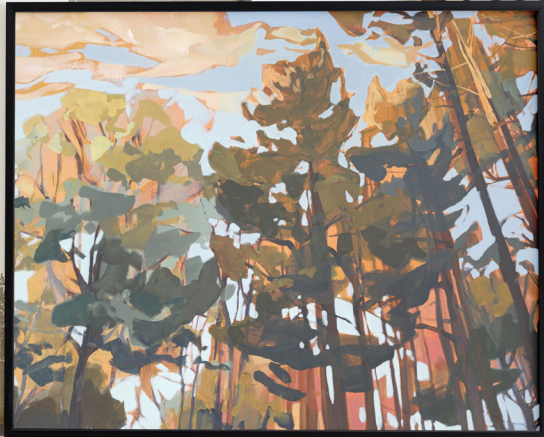
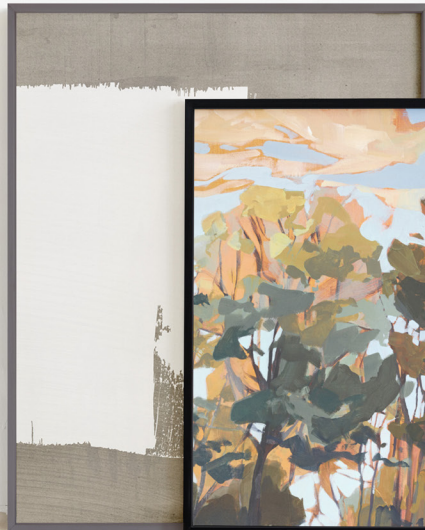
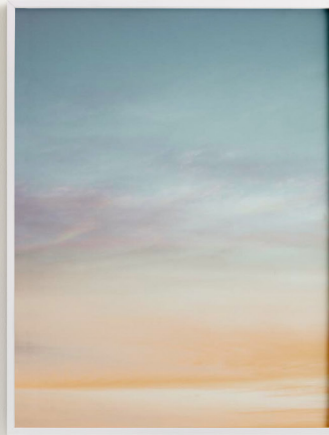


# minted.

FINE ART BY  
INDEPENDENT ARTISTS



FALL '22  
TRADE CATALOG

03

—  
FOUNDER'S  
LETTER

04

—  
MEET THE  
ARTISTS

06

—  
NEW  
TRADITIONAL

08

—  
WARM MINIMALISM

10

—  
COASTAL LIVING

12

—  
COLOR

14

—  
BOTANICALS

16

—  
LANDSCAPES

18

—  
FEATURED ARTIST:  
KAMALA NAHAS

20

—  
ALUMINUM-MOUNTED  
ACRYLIC

22

—  
CUSTOMIZABLE  
FINE ART

24

—  
PAIRS & SETS

26

—  
WALL MURALS

28

—  
FRAMES

30

—  
FORMATTING  
OPTIONS

32

—  
MOUNTING  
OPTIONS

34

—  
FRAME SIZES  
& PRICING



mariam  
naficy


FOUNDER, CO-CEO  
& CHAIRMAN OF MINTED

DEAR A&D COMMUNITY

I was intrigued that there was hidden talent around the world whose work was not accessible to consumers and felt the internet could help surface that untapped talent.

In 2008 I started Minted, a marketplace of independent artists, crowdsourcing art through monthly design challenges. Through community competitions, feedback and voting, we identify emerging art trends to curate the most unique assortment on the market. Our fine art is available in a range of sizes and formats, from prints to canvas and wall murals to meet the needs of every project and budget.

Please enjoy this collection curated exclusively for architecture & design professionals, and thank you for supporting Minted's independent artist community.

A handwritten signature in black ink, appearing to read "Scott Branson", with a long horizontal line extending to the right.



OVER 16,000 ARTISTS IN OVER 100 COUNTRIES

# meet the artists

Supporting Minted means supporting the career of each artist with every purchase.

All Minted products are carefully designed by our talented global community.

Bethania Lima considers her style to be organic, linear, slightly geometric, and spontaneous. Originally from Brazil, Lima has spent the last 10 years finding inspiration in Chile.



Carol C. Young's use of contrasting colors captures the light and shadow of architectural structures within the rural landscape. She's always intrigued by older buildings and holds a place in her heart for barns and cottages.







- ◀ Deborah Velasquez is driven by possibility, accessibility and curiosity. She never creates without wearing a piece of jewelry.

Stephanie Goos Johnson started painting out of a longing to express the eternal cycles of nature and their reflection of the inherent changes in life. She's a proud mother of three boys in Washington, CT.



- ◀ Julia Contacessi explains her process of creating modern abstract art as a combination of conscious and subconscious exploration.



- ◀ Caryn Owen left a career as a marine biology professor in 2014 to focus on her art. She creates abstract landscapes, botanicals, and expressionist work that focuses primarily on color rather than form in her California studio.

Jennifer Daily finds inspiration in the varied cultures and climates of the San Francisco Bay area. She enjoys creating a chaotic mess on the canvas, adding and subtracting paint, then refining the composition until the result is balanced and satisfying.



COLLECTION 01

# new traditional



a.



b.

a. I HAVE DREAMS TO REMEMBER I by Karyn Denten | b. I HAVE DREAMS TO REMEMBER II by Karyn Denten  
c. MEET ME THERE by Sarah McInroe | d. HIGHLAND PRAIRIE 3 by Kamala Nahas | e. HANDS HIGH by Jess Franks  
f. EASTON HILL by Carol C. Young | g. PEACH POPPY by Jenny Westenhofer | h. SOFTNESS by Christa Kimble  
i. VINTAGE MARIPOSA I by Jinhee Lee





c.



d.



e.



f.



g.



h.



i.



COLLECTION 02

# warm minimalism



a.



b.

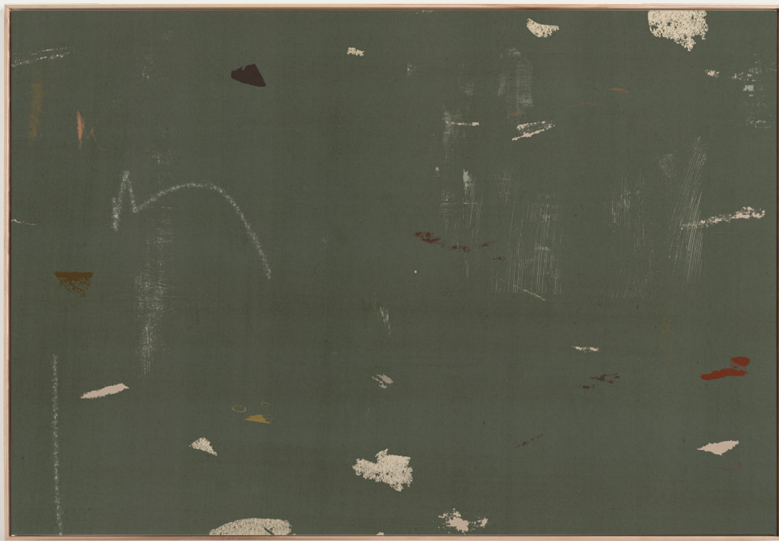
a. SPRING ABSTRACT DIPTYCH 1 by Caryn Owen | b. SPRING ABSTRACT DIPTYCH 2 by Caryn Owen  
c. GROWTH I by Alisa Galitsyna | d. GROWTH II by Alisa Galitsyna | e. PLAY by Shiho Whitehead  
f. URBAN ALABASTER by Tania Medeiros | g. ANCIENT by Pati Cascino | h. POETIC SHAPES 1 by Dominique Vari



c.



d.



e.



g.



f.



h.

COLLECTION 03

# coastal living



a.

- a. MOUNTAIN TIDE by Jenn Lampl | b. BEACON'S BEACH, ENCINITAS by Rachel Mercier  
c. A SCRAP OF THE SKY II by Rachel Mercier | d. ST. JAMES by Katie Short | e. IN TIME by Jennifer Daily  
f. ARGYLE SHORE #2 by Roberta Hoiness | g. TRANQUIL COLLECTIVE by Lisa Sundin  
h. POINT REYES LIGHTHOUSE OVERLOOK by Jenna Gibson





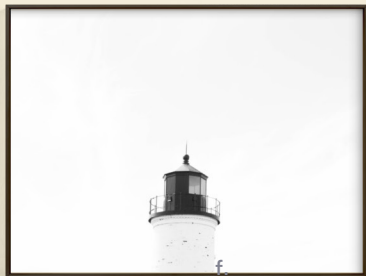
b.



c.



e.



d.



f.



g.



h.

COLLECTION 04

# color



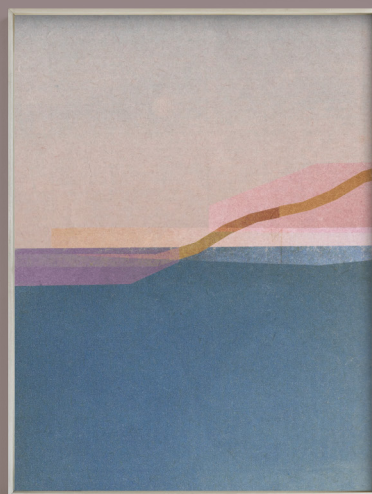
a.



b.



c.

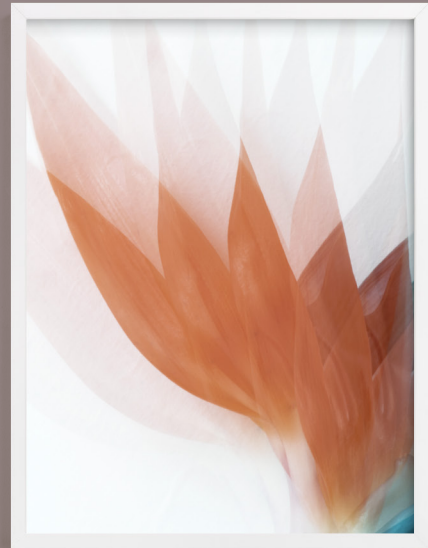


d.

a. HORIZONS I by Weronika Sumak | b. HORIZONS II by Weronika Sumak | c. HORIZONS III by Weronika Sumak  
d. HORIZONS IV by Weronika Sumak | e. BREEZE by Sonal Nathwani | f. CALIFORNIA DARLING by Tania Medeiros  
g. IN THE MORNING LIGHT by Maja Cunningham | h. HER I by Jinhee Lee | i. HER II by Jinhee Lee  
j. GIRL IN BLUES by Cyrille Gulassa



e.



f.



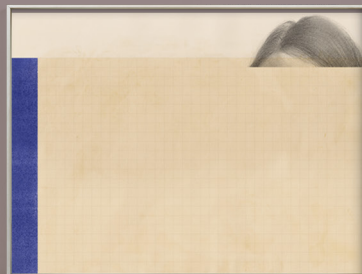
g.



i.



h.



i.



COLLECTION 05

# still life & botanicals



a.

a. GRACIE'S ROSES by Liz Innvar | b. ROGUE I by Brandy Brown | c. SEA OATS CYANOTYPE by Renée Stramel  
d. FLATLAY LEMON STUDY NO.2 by Kinga Subject | e. FLATLAY LEMON STUDY NO.3 by Kinga Subject  
f. THE ROYAL BOUQUET by Sarah Fitzgerald | g. VASE STUDY IN BLUE by Jayne + Stacy



b.



c.



d.



e.



f.



g.

COLLECTION 06

# landscapes



a.



b.



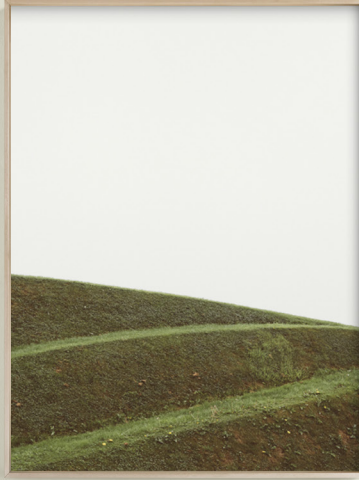
c.

a. TRANQUIL WATERS I by Stephanie Goos Johnson | b. TRANQUIL WATERS II by Stephanie Goos Johnson  
c. TRANQUIL WATERS III by Stephanie Goos Johnson | d. SWOOP I by Kamala Nahas | e. SWOOP II by Kamala Nahas  
f. SWEET DELUGE by Julia Contacessi | g. MORNING DUNES by Gabriel Reising | h. LAKE CITY by Katie Garrison  
i. HOLD THAT THOUGHT by Jess Franks





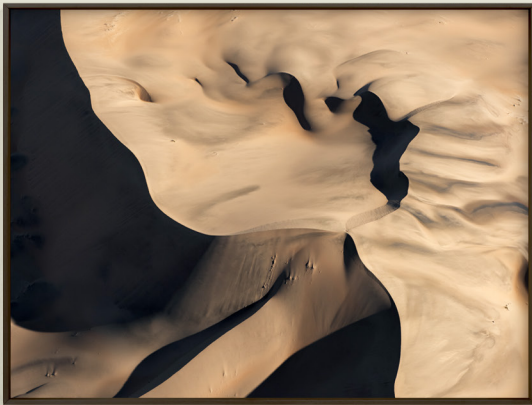
d.



e.



f.



g.



i.



h.

FEATURED ARTIST

# kamala nahas



"Photography has always been the way I explore the world. Whether it is a connection between people, a dance between light and water, or the grandeur of a sprawling landscape, I'm always looking for beautiful stories to tell."

STUDIO

—  
Ventura, California

MEDIUM

—  
Photography

a. HIGHLAND PRAIRIE 2 | b. HIGHLAND PRAIRIE 3 | c. RUSH I  
d. THE LOCH | e. SOMNIUM | f. HELICONIA 2 | g. FORTRESS I  
h. STANDING STONES I | i. STANDING STONES II





a.



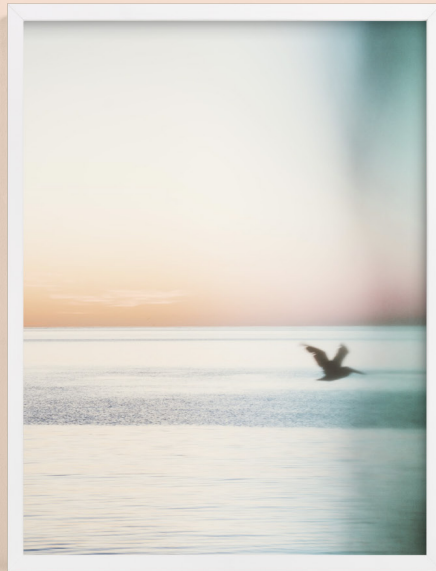
b.



c.



d.



e.



f.



g.



h.



i.

NEW FORMAT

# aluminum-mounted acrylic

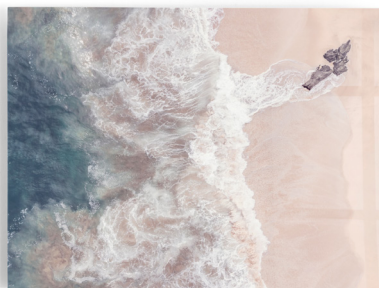
Museum-grade acrylic and precision-engineered aluminum backing for a display fit for the gallery. Designed to elevate the vivid details of photography.







a.



b.



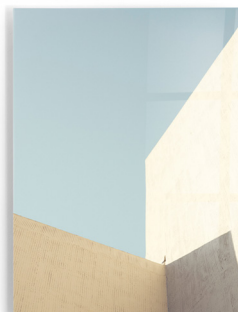
e.



f.



g.



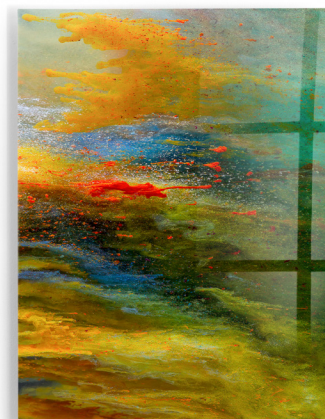
c.



d.



h.



i.

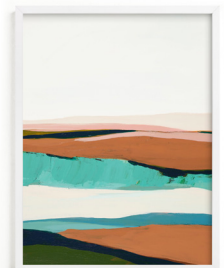
a. RUFFLED by Karen Kardatzke | b. SEA LOVE by Tania Medieros | c. STRUCTURE I by Kamala Nahas  
d. STRUCTURE II by Kamala Nahas | e. STROLLING by Alicia Abla | f. FLIGHT by Alaric Yanos | g. HIKE by Alaric Yanos  
h. FLOW by Anne Ciotola | i. Aerial Views by Michael Teevan



FLIP IT. CROP IT. LOVE IT

# customizable fine art

Work with a Minted fine art specialist to recolor, crop and rotate limited edition fine art prints to fit your project needs.



BEFORE

## CREATE THE PERFECT MATCH

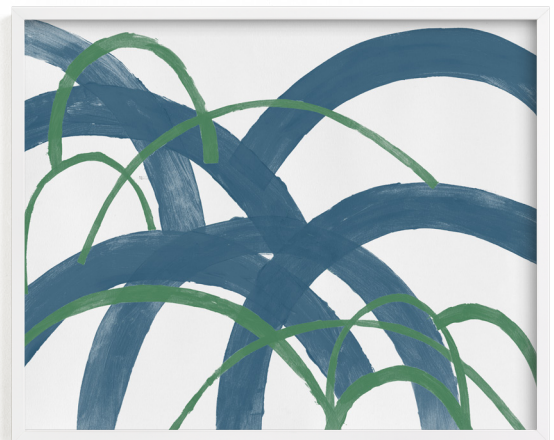
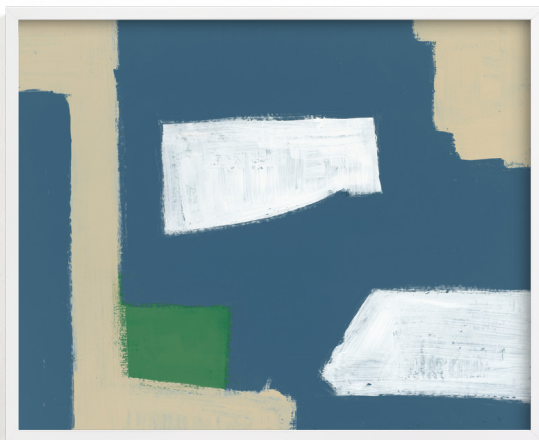
Work closely with a professional on your next project to find the right fit for the space.

Start by sourcing a piece or collection of art for your client.



BEFORE

Work with a stylist to create custom collections based on the color palette of your choosing.



AFTER



# pairs & sets

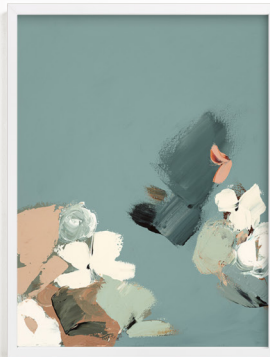


Shown Above: "Paradise Lost I & II" by Jenny Westenhofer, printed on canvas in premium walnut wood frames.

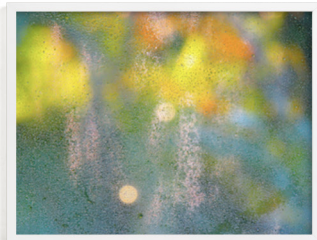




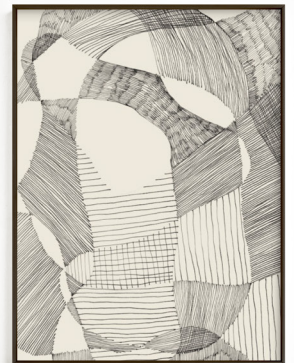
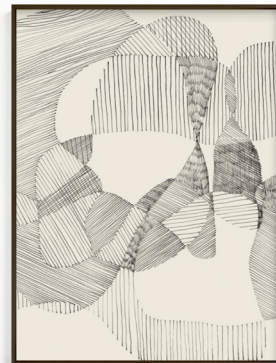
**Threshold I & II**  
by Rebecca King



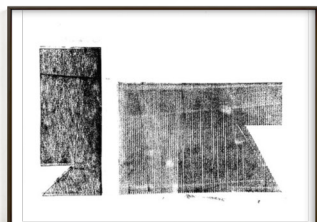
**Cool Tone Abstract Botanical I & II**  
by Caryn Owen



**Dreaming Of Summer I & II**  
by Jonathan Brooks



**Random Land I & II**  
by Catalina Somolos



**When We Were Hidden I & II**  
by Akweley Creative



**Abstract Geological Forms I & II**  
by Weronika Sumak

# wall murals



a.



Available in  
multiple sizes



Printed on premium  
matte woven material



Removable peel &  
stick substrate



Tear resistant



Pvc-free





b.



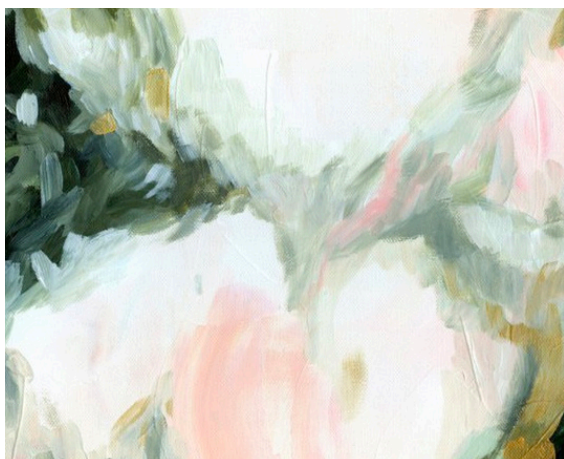
c.



d.



e.



f.



g.

a. MOVING MOUNTAINS I by Kayla King | b. BATIK FOREST by Karen Kaul  
 c. FORECAST by Ashleigh Ninos | d. WATERCOLOR FOLIAGE by Tatjana Koraksic | e. YOUNG FIG by Laura Condouris  
 f. MESMERIZE by Melanie Severin | g. BOLD CHERRIES by Faith Dorn

Commercial grade substrate and custom sizing available upon request.  
 Contact [trade@minted.com](mailto:trade@minted.com) for custom quote.



# framing finishes

## FRAMED CANVAS



WHITE



NATURAL



PREMIUM ASH



BLACK



WALNUT



PREMIUM WALNUT



NEW! BRASS



NEW! ROSE GOLD

## FRAMED PRINTS



WHITE



LIGHT GRAY



NATURAL



WALNUT



BLACK



GILDED



BRUSHED  
SILVER



CHAMPAGNE  
SILVER



MATTE  
BRASS



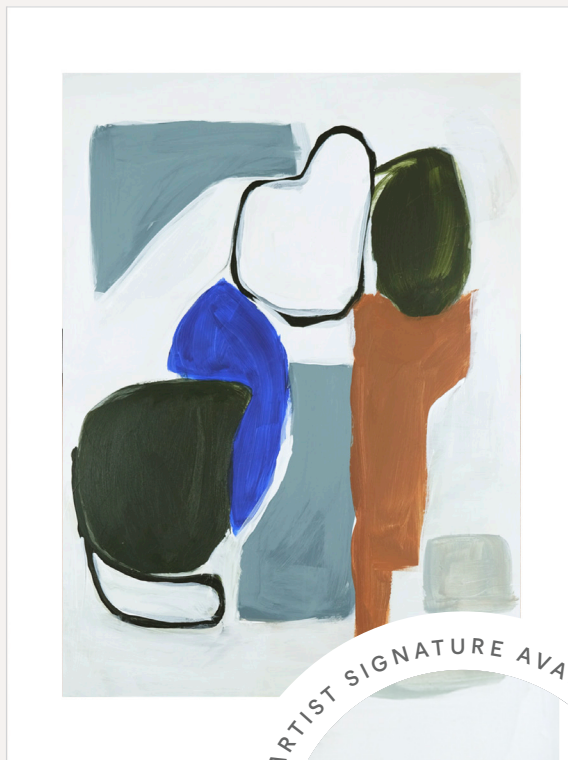
**NEW!** GUNMETAL



MATTE BLACK

# formatting options

UNFRAMED PRINT



FRAMED PRINT





UNFRAMED CANVAS



FRAMED CANVAS



# mounting options

## STANDARD



### Full Bleed

Maximizes the image size by stretching the artwork to the edges.

*Great for displaying contemporary photography, intricately detailed art and abstract expressionism.*



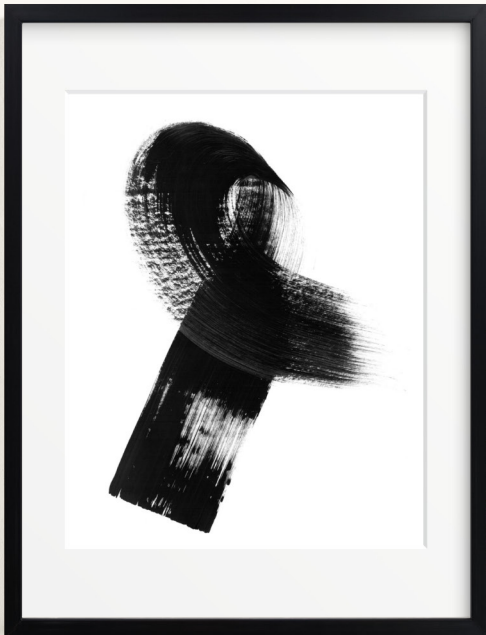
### White Border

Small, white unprinted border frames the artwork to create a self-matting or a faux-matted look.

*Great for scaling down bold artwork, and can feature an artist signature for projects that benefit from highlighting the local artist community.*



## PREMIUM



### Matting

Artwork matted using 4-ply, archival, museum-grade matte board in 100% cotton.

*This traditional display works well with paintings, or any art that is centralized on the paper, as it provides a double frame effect for the work and draws the eye inward.*



### Float Mounting

Artwork that floats on top of archival, museum-grade matte board in 100% cotton.

*This contemporary display elevates sketches and figure drawings, print-making techniques (like block prints), and watercolors.*

## DESIGN TRADE PROGRAM

Purchasing art for a client or business? We offer complimentary art proposals for any project, and local artist recommendations upon request. Learn more about Minted's trade program for interior design professionals at [minted.com/trade](https://www.minted.com/trade)



**NEW!** Aluminum-Mounted Acrylic

